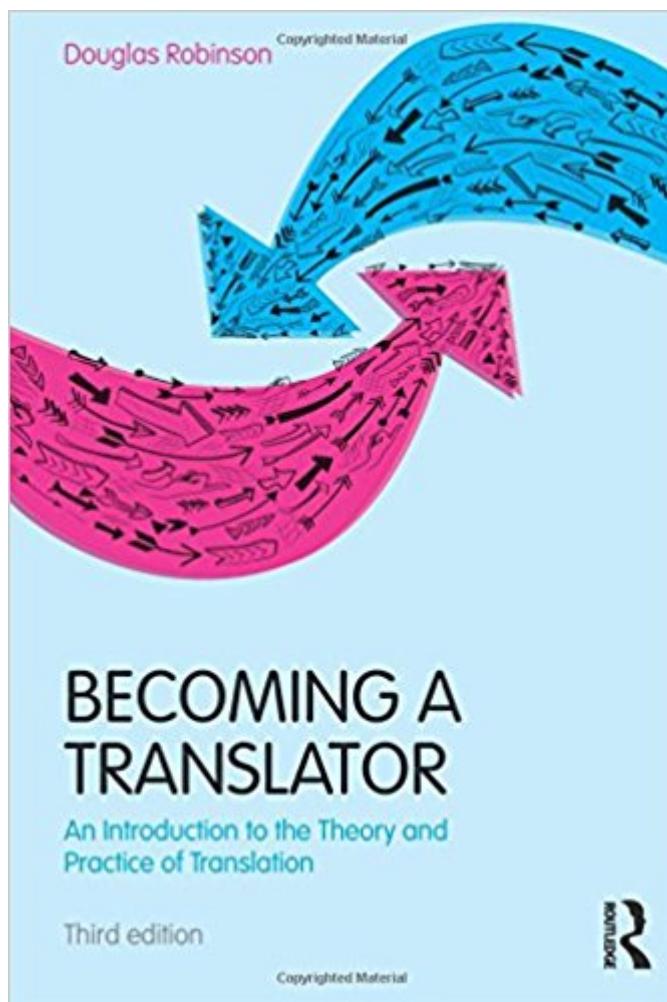


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Becoming A Translator: An Introduction To The Theory And Practice Of Translation



Synopsis

Fusing theory with advice and information about the practicalities of translating, *Becoming a Translator* is the essential resource for novice and practicing translators. The book explains how the market works, helps translators learn how to translate faster and more accurately, as well as providing invaluable advice and tips about how to deal with potential problems, such as stress. The third edition has been revised and updated throughout, offering: extensive up-to-date information about new translation technologies discussions of the emerging "sociological" and "activist" turns in translation studies new exercises and examples updated further reading sections a website containing a teacher's guide, the chapter 'The Translator as Learner' and additional resources for translators Offering suggestions for discussion, activities, and hints for the teaching of translation, the third edition of *Becoming a Translator* remains invaluable for students and teachers of Translation Studies, as well as those working in the field of translation.

Book Information

Paperback: 248 pages

Publisher: Routledge; 3 edition (August 29, 2012)

Language: English

ISBN-10: 0415615909

ISBN-13: 978-0415615907

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #404,273 in Books (See Top 100 in Books) #160 in Books > Reference > Words, Language & Grammar > Translating #1046 in Books > Textbooks > Humanities > Linguistics #1071 in Books > Reference > Foreign Language Study & Reference > Instruction

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â ^This innovative new edition of *Becoming A Translator* is essential reading for emerging translators and a welcome addition to the translation studies classroom.â ™ - Emily Wittman, University of Alabama, USA â ^This book is a comprehensive, practical and highly readable introduction to Translation as a Profession. By interweaving psychological, linguistic, social and cultural dimensions into all key aspects of real-life translation practice, it is innovative and effective in imparting the essential knowledge to its readers, including translators-to-be and translators in practice.â ™ - Susan Xu Yun, SIM University, Singapore â ^Translators need to be skilful, flexible,

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Douglas Robinson has been a freelance translator of technical and literary texts from Finnish to English since 1975. He is also one of the world's leading translation scholars, the author of *The Translator's Turn* (1991), *Translation and Taboo* (1996), *What Is Translation?* (1997), *Translation and Empire* (1997), *Western Translation Theory From Herodotus to Nietzsche* (1997), and *Who Translates?* (2001). He is Chair Professor of English and Dean of the Arts Faculty at Hong Kong Baptist University.

A great reference book for interpreters and translators. May not have all the information but has enough to pass classes and learn about similarety and differences. Would advice to use for classes weather required or not.

Awesome !

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